## Localizing Content for your Audience: Developing New Touring Exhibitions

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#### The Museum Today

- Collections contain 80 million specimens covering the Solar system, Earth and its life
- More than 5.7 million visitors each year, 12 million online
- Over 800 scientists and professional staff
- A historical and cultural treasure-trove; and a resource for international research, scientific advancement

## New Touring Exhibitions Based on Collections

- Objects telling remarkable stories
- Thought-provoking and visually compelling specimens
- New exhibitions launching 2017



## ARTOF NATURE

Three Centuries of Natural History Art

Stage 1 touring exhibition concept brief: Art of Nature (working title) April 2015





### A History of LIFE THROUGH **FOSSILS**

concept brief: A History of Life Through





# TREASURES



Stage 1 touring exhibition concept brief: Treasures (working title) April 2015

#### Flexible Exhibition Package

- Packages available between 650m2 1000m2
- Selection of key specimens, objects, artwork between 100 - 200
- Full text and media assets
- Design look and feel including 2D/3D elements
- Art crates for the objects to travel to and from venue
- Optional retail and publishing products

# Treasures of the Natural World: A Touring Exhibition



#### **Narrative Structure**

- Section 1: Building Natures' Treasure House
- Section 2: Treasures of the Mind
- Section 3: Treasures of Exploration
- Section 4: Treasures all Around Us



Blaschka Glass Octopus



Historia Naturalis





Neanderthal Genome

Skin of Giant Ground Sloth

# Treasures of the Natural World: in Japan

#### Customizing the Exhibition

- Case Studies of how Japanese research has contributed towards our understanding of the natural world
- Japanese exploration and the first Western voyage to Japan
- Section focusing on Japan with objects form local museums and additional objects from NHM London



Red algae studied by Kathleen Drew





Japanese Sea lion

#### Conclusions

- There is an appetite for interdisciplinary, multifaceted content
- Flexibility of new touring exhibition models appealing to international partners
- Outcomes and learnings to be seen

