Rebirth

The enlightening story of light & lightness: how they help knowledge dissemination & learning



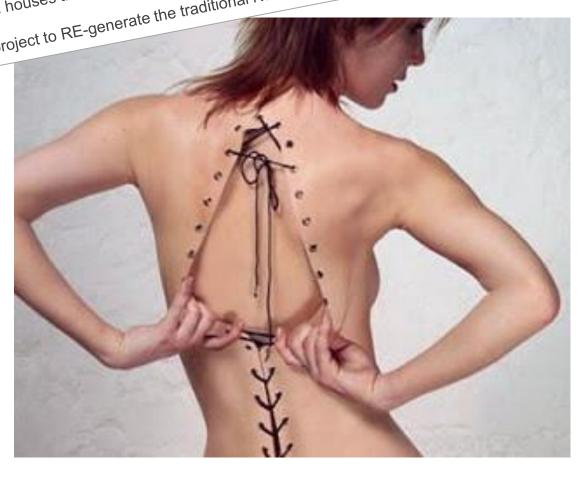
Once upon a time...

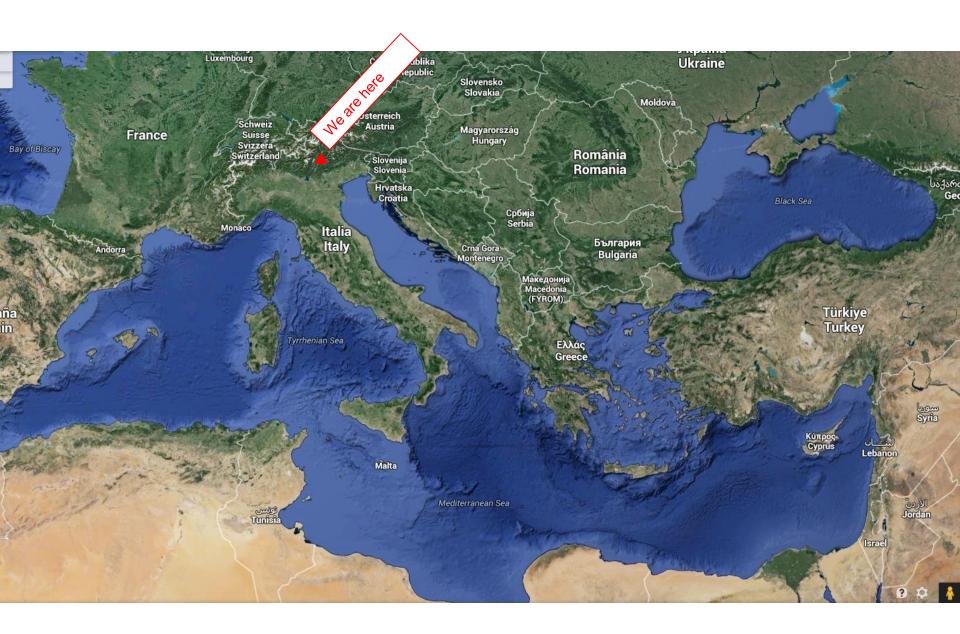


Preface

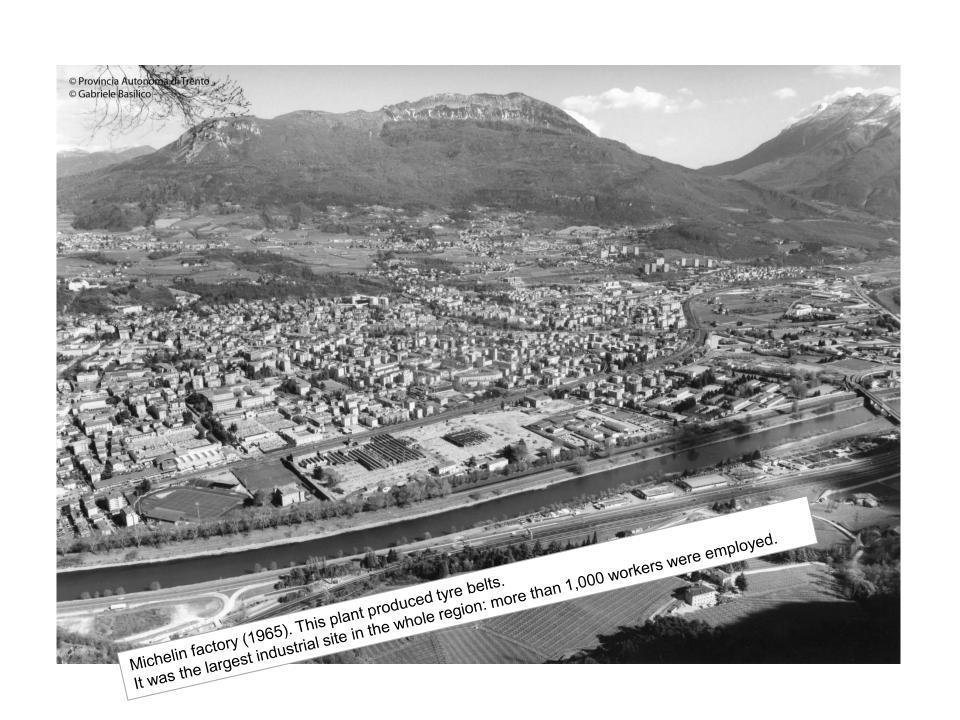
Designed by architect R. Piano, the new building of the science museum is the skin which houses the new museography conceived by the museum's staff.

An innovative project to RE-generate the traditional Natural History Museum.

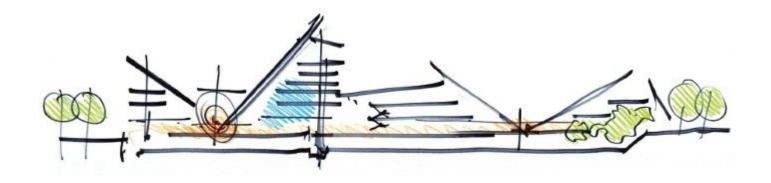












The blend of cutting edge sustainable architecture & new interpretation of the surrounding habitat stems out in a new museum for sciences (all sciences, humanities included) to stimulate people's curiosity towards their own local & our global environment.

The aim

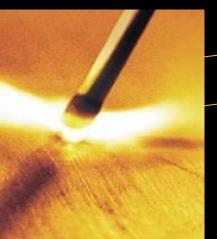
for the township = regenerate a large disused industrial area to benefit society & urban development



for the community = have a pleasant, inspiring place



for the museum = get more space to enlighten with science citizens & public at large



The results... so far

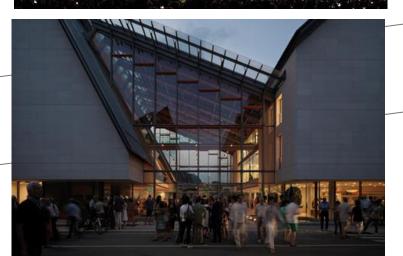
for the township = impulse to local economy
(45 million euro the economic
impact in 15 months)

for the community = reputation which promotes

people's proud & willingness
to participate
(4.000 media report in 15 months)



for the museum = benefit today's citizens
& future generation
680.000 visitors in 15 months
(79% tourists) + 145.000 schools





... now, the story starts

and you're allowed to sleep

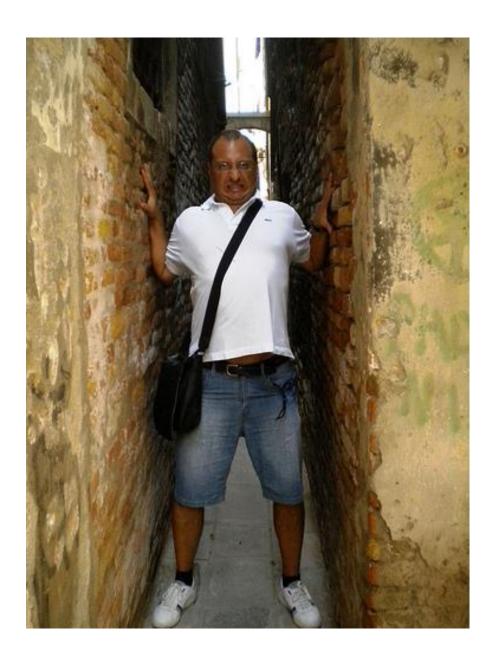


Once upon a time there was an old natural history museum in town.

Since 17° Century, nobles and rich people of Trento collected naturalia et mirabilia and built up the permanent collection of the museum.

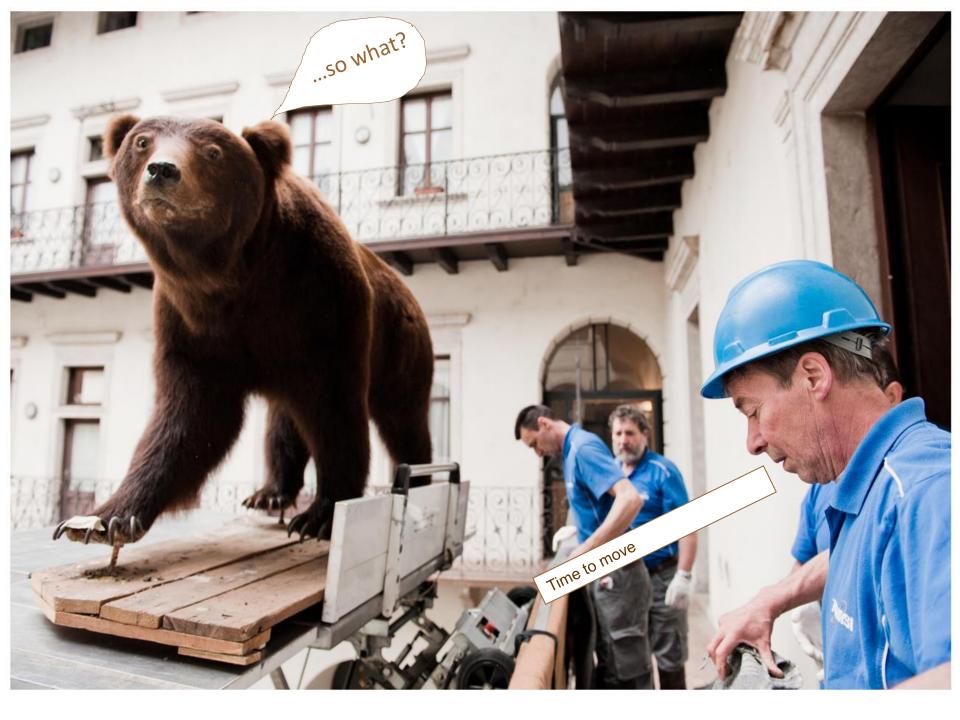






The old museum became too tight to fulfill the ambitions of its very creative team & visionary leader.

The very chance came from the City Council proposal to move in the new quarter to become the cultural pivot, attracting attention & revitalizing the area.



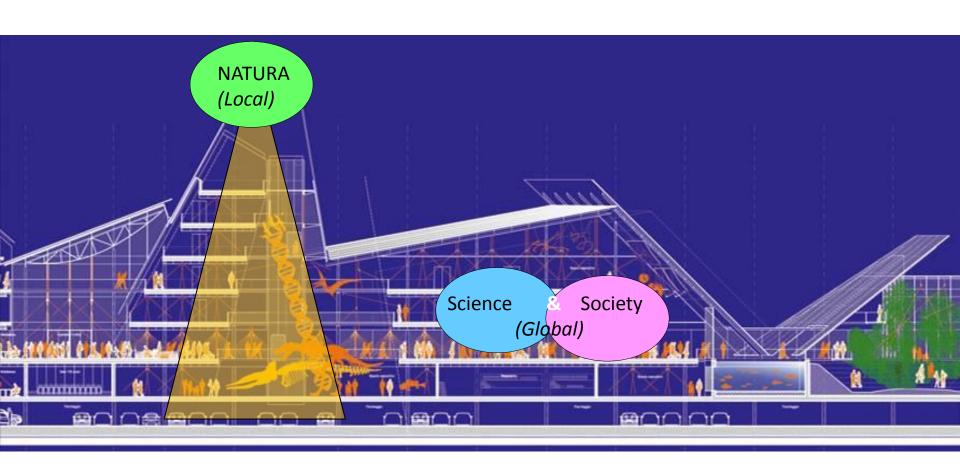


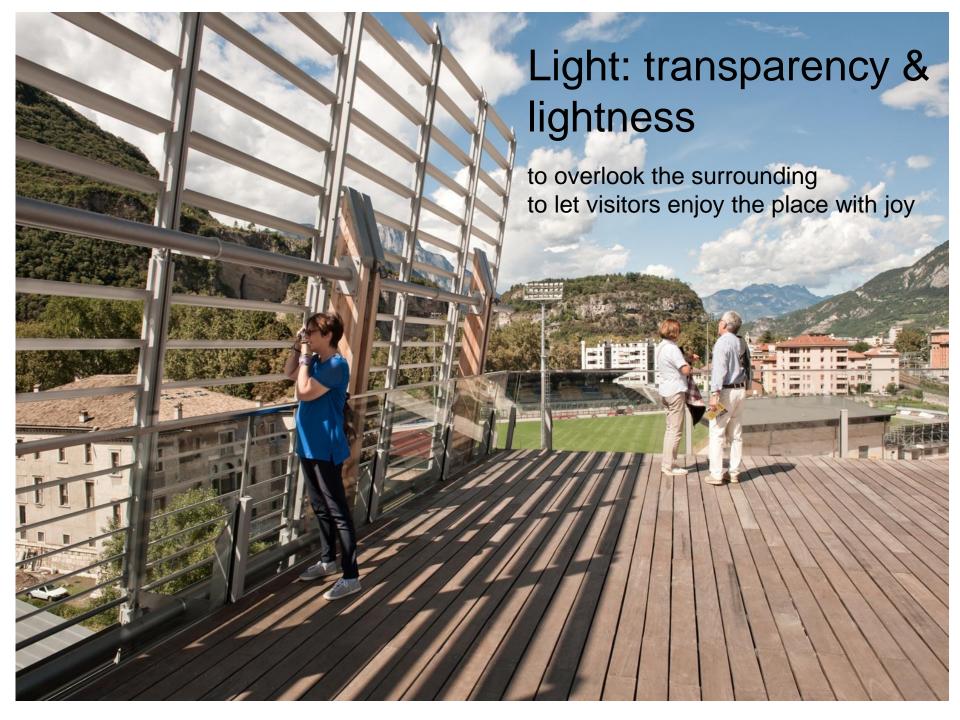




The scientific narration

reflects in the shape of the building











LIGHT as the floating objects in the Big void that is the metaphoric negative of mountain slopes

LIGHT as will be your touch when you get close to what you like to look closer

LIGHT & bright the open space

to see it all

to avoid obstacles

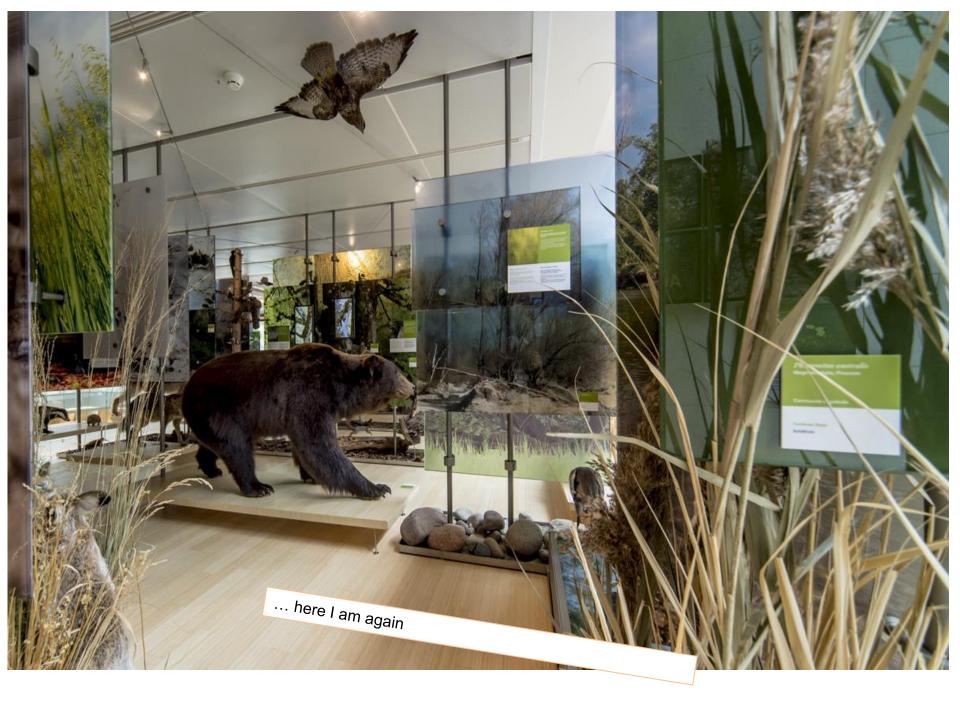
to be together with the other people

IMMERSIVE scenography to approach the environment to awake emotions

MEDITATIVE "zero gravity" tables to describe the peculiarities of the exhibits

DIVERSE means to exhibit the concepts and phenomena to adapt to many different sensitivities





















The very early teasing communication campaign &



prior to...the communication campaign for the launching



C'è un museo in continuo cambiamento, come il mondo che lo circonda.



muse.it Museo delle Scienze



Farvi entusiasmare per la scienza è nei nostri piani. In tutti e sei.



È nato il MUSE: un grande Museo tutto da esplorare.

Il MUSE, il nuovo Museo delle Scienze di Trento progettato da Renzo Piano, rapresenta un vero e proprio modello di ecosostenibilità e di originalità architettonica. È un museo così innovativo che saprà stupirvi fin dal primo sguardo, grazie alla sua forma che riprende la maestosa bellezza delle Dolomiti. All'interno vi aspettano 12.000 m² di grandi emozioni, tra mostre temporanee e permanenti, esperienze sensoriali da brivido e appassionanti scoperte da toccare con mano. La grande avventura è iniziata, siete pronti a viverla?

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